

Born 1988, in The Altamont Pass, Ca. Currently resides in The Shields Valley, Mt.

### **Solo and Two-Person Shows**

- 2018 *Terra Cognita*, Flying Squirrel Gallery, Livingston, MT
- 2017 *Natural and Cultural Resources*, B. Hive Artisan Cooperative, Livingston, MT
- 2016 *Moonfire Camplight*, Ninni & Foffa's, Denver, CO
- 2014 *Go West and Conquer All Above You*, Goodnight Projects, San Francisco, CA
- 2011 *Landscape Once Removed*, North/South Gallery, Oakland, CA

### **Group Shows**

- 2020 *Hinterlands*, The Home of Erica Simpson, Livingston, MT
- 2019 *Community Art Show*, Livingston Center for Art and Culture, Livingston, MT
- 2018 *Found Pop Up*, Fry Furniture, Livingston, MT
- Imprinted*, Livingston Center for Art and Culture, Livingston, MT
- 2014 *Framework*, Faultline Artspace, Oakland, CA
- DYMAX REDUX*, Wythe Hotel, Brooklyn, NY
- 2013 *DYMAX REDUX*, Cooper Union, New York, NY
- 2011 *LVL UP*, California College of the Arts, San Francisco, CA
- SLIDESLAM*, Yerba Buena Center for the Arts, San Francisco, CA
- Baccalaureate Exhibition*, California College of the Arts, San Francisco, CA
- 2010 *Interface: Art Using Technology Using Art*, Oliver Art Center, Oakland, CA
- Individualized Group Show*, North/South Gallery, Oakland, CA
- Prepare to Stop*, CCA Graduate Center, San Francisco, CA
- 2009 *Bellwether*, Southern Exposure, San Francisco, CA
- 2006 *New Student Exhibition*, North/South Gallery, Oakland, CA

### **Public Projects and Performances**

- 2014 *Lunar Land Grab*, Goodnight Projects, San Francisco, CA
- 2012 *Satellite Orbit Simulator*, The Exploratorium, San Francisco, CA
- 2011 *Lost Mixtape Experience*, Chapel of the Chimes, Oakland, CA
- 2010 *San Francisco Speakeasy*, Downtown and North Beach, San Francisco, CA
- Displacement*, Black Rock Desert, NV

**Public Projects and Performances** (continued)

- 2009      *Eva Lucien Archive*, The Prelinger Library, San Francisco, CA  
*Castro Story Donation*, Castro & 17th Street, San Francisco, CA
- 2007      *America for the Siesta*, Frank Ogawa Plaza, Oakland, CA

**Awards**

- 2019      **National Parks Arts Foundation**, Chaco Culture National Historical Park Artist Residency, Finalist
- 2017      **National Parks Arts Foundation**, HI Volcanoes NP Artist Residency, Finalist
- 2015      **Project 387**, Artist Residency, Finalist
- 2013      **Buckminster Fuller Institute**, DYMAX REDUX, Grand Prize
- 2008      **California College of the Arts**, Architectural History and Theory Award, Grand Prize

**Education**

- 2011      **Bachelor of Fine Arts** with High Distinction  
Individualized Department: **Social Practice, Visual Studies, and Design**  
California College of the Arts, San Francisco, CA

**Press and Publications**

- 2013      Stockton, Nick; "Projection Smackdown: Cahill's Butterfly vs the Dymaxion Map," **Wired**; Nov. 26.  
Maxwell, Rebecca; "Dymaxion Map Projection," **GIS Lounge**; August 21.  
Andrews, Kate; "Buckminster Fuller's World Map Reimagined," **Dezeen Magazine**; August 7.  
Medina, Sammy; "Designers Challenge Bucky Fuller's Geo Worldview," **Fast Co. Design**; August 5.  
Artemel, AJ; "Reinterpreting Bucky Fuller's Dymaxion Map," **Architizer**; July 25.  
Alter, Llyod; "... Fuller's Dymaxion Map Updated for the 21st Century," **Tree Hugger**; July 23.  
Cambell-Dollaghan, Kelsey; "7 Brilliant Reinventions of Fuller's Dymaxion Map," **Gizmodo**; July 22.
- 2011      **Matter Out of Place. DRIFT Magazine**, Issue 3; September 2011: Pg 25. Print.
- 2010      Norrena, Jim; "... Exhibition of Urban/Rural Wanderings," **CCA News**; November 19.